

Arts and Sciences Curriculum Committee (ASCC)

Report for the ASC Faculty Senate

For activities from July 1, 2016 through June 30, 2017

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## **A. Curricular and Assessment Initiatives**

### **Requirements for Curricular Submission**

- GE assessment plans  
On 10-21-16, the ASCC discussed several issues related to distance learning, among others the fact that units are adapting GE courses to be offered on-line but are not changing their GE assessment plans (if there is in fact an existing GE assessment plan for the in-person version of the course). The issue is that oftentimes the existing GE assessment plan cannot seamlessly be implemented in the distance learning environment. On 11-4-16, the ASCC unanimously approved a proposal to require all requests involving a GE course to submit a GE assessment plan as part of the review process. Thus, distance-learning GE courses should submit a GE assessment plan specific to the distance-learning environment. If a course proposal does not provide an assessment plan, the course will be approved contingent upon the submission of the assessment plan. The language of the motion was: "All GE courses, including distance learning courses, will be expected to provide a GE assessment plan in their course proposal."
- GE Historical Study  
On 4-21-17, the ASCC approved a set of criteria for GE Historical Study courses. The guidelines were developed by the Department of History and approved by both the Arts and Humanities 1 and 2 panels. The guidelines do not replace but rather further explain the expected learning outcomes of the GE Historical Study category. Going forward, courses requesting GE Historical Study will need to provide evidence that they fulfill those specific outcomes requirements.

### **Updates**

Throughout the year, the ASCC was briefed on topics of broad curricular interest. Thus, Vice-Provost Randy Smith provided regular updates on a variety of state- and university-wide curriculum initiatives and points of interest (e.g., two-plus-two legislative mandate, reaccreditation, guidelines for certificates, review of interdisciplinary graduate programs). Furthermore, on 11-4-16, the ASCC was briefed on College Credit Plus by Michele Brown (Program Director, College Credit Plus Programs) and on 12-2-16 Vice-Provost Wayne Carlson provided an update on SEIs.

### **GE Review**

On 3-24-17, the co-chairs of the GE Review Coordinating Committee (Larry Krissek and Cathy Montalto) and Vice-Provost Randy Smith held a listening session with the ASCC to obtain feedback about reviewing the GE. In particular, feedback was requested on the following three questions:

- What should be the big-picture goals of OSU's General Education program?
- What should all Ohio State graduates know and be able to do?
- What structure(s) will meet these goals? Be coherent? Serve student needs? Be adjustable for the future? Integrate assessment?

### **Service-Learning Proposals**

In December 2016, the College issued a second call for proposals for the development of new undergraduate service-learning courses. Grant recipients would be expected to use a one-course release or a summer stipend to fully develop their proposed new service-learning course (ideally in SU17, AU17, or SP18). In April 2017, the ASCC met and reviewed two proposals. Both proposals were approved for funding:

- Deanna Grimstead (Anthropology), “A Night at the Museum: Museum Science and Community Engagement”
- Linda Mizejewski (Women’s, Gender, and Sexuality Studies), “Feminist Studies in Addiction”

### **Assessment of General Education**

Autumn 2016

- The Assessment Panel reviewed the following GE assessment reports submitted:
  - Course Set S3 reports (Natural Science and Social Science)
  - New GE course reports
  - Statistics departmental report
  - Mathematics departmental report
- The Assessment Panel decided to adopt Qualtrics to enable instructors and departments to submit assessment reports electronically. Previously, the ASC Curriculum and Assessment Services developed a GE assessment survey in Qualtrics. The Assessment Panel will select instructors and departments to pilot Qualtrics during the 2017-18 academic year.
- The Assessment Panel found that most high-enrollment GE courses do not have assessment plans already in place. Therefore, the Panel decided to first request GE assessment plans to review and approve for subsequent course sets in order to improve the quality of assessment reports. After the review and approval of assessment plans, units will be asked to move forward with the data collection and reporting process.
- The Assessment Panel Chairs met with representatives from the units selected for Course Set S4 (Foreign Language and Cross-Disciplinary Seminar).

Spring 2017

- The Panel selected the GE categories and courses to request GE assessment plans from for Course Set S5 during the 2017-2018 academic year.
  - Categories for Course Set S5:
    - Diversity: Global Studies and Social Diversity in the US
    - Data Analysis
- The Assessment Panel reviewed new GE course reports.
- The Assessment Panel Chairs met with representatives from the English Department to go over departmental report requirements (for Writing and Communication Level 1).
- The Assessment Panel Chairs met with units that submitted a GE assessment report that did not provide all requested information and asked that a revised report be submitted Autumn 2017.

### **First-year Seminars**

A separate report on First-year Seminars will be submitted by the First-year Seminars program.

## **B. Programs**

### **Undergraduate Curricular Requests Approved by ASCC:**

#### **Major Revisions**

##### **Globalization Studies Major**

Enrollment in the Globalization Studies major has fallen short of expectations. A careful review of the current major (BA only) and interviews with students have indicated that the complexity of the current structure may contribute to the low enrollment numbers. Therefore, the Globalization Major is being revised to parallel the structure of the other current International Studies BA and BS, and the Globalization major becomes the 11<sup>th</sup> specialization in the International Studies major. The current Globalization Studies major requires students to take four foundational courses and six courses within three thematic groups (with the proviso that three courses come from the arts and humanities and the remaining three from the social sciences). In the new structure, the students still take the same four foundational courses but instead of taking courses within three thematic groups, students select four courses from a combined pool of courses called “critical perspectives” (with no arts/humanities and social science restrictions). BA students then take two additional elective courses whereas BS students taken one additional elective.

##### **Philosophy BA**

The proposed changes are meant to provide students with more flexibility in their major. In the revised BA, students have two fewer required courses (specifically, students take one less course in the History of Philosophy category and one less course in the Core Philosophical Topics category) but take two more electives at or above the 3000-level. In addition, some slight adjustments are made in the list of courses for the History of Philosophy and the Core Philosophical Topics categories. The total number of credit hours for the major remains the same.

#### **Major Conversion to Semester**

##### **Vision Science BS**

This is a direct conversion of the quarter system program. Students fulfill their General Education requirements as well as prerequisite courses for admission to the College of Optometry during the first three years. In their fourth year, students enter the College of Optometry and cover the curriculum of the first year of the Doctor of Optometry (O.D.). This program lessens the financial burden for students interested in obtaining an O.D. by shorting that program from seven to six years.

#### **New Minors**

- Comparative Studies Minor
- World Literatures Minor

#### **Minor Revisions**

- Globalization Studies Minor

**Graduate Curricular Requests Approved by ASCC:****New Graduate Programs****English Graduate Minor**

The minor enables students in the arts, the humanities, and the social sciences to develop a supporting program in English that complements their area of concentration in their chosen field. The minor requires a minimum of 12 credit hours (or four courses) from any 5000-level courses or above (with some listed exceptions). A grade of B or better (or S where applicable) is required for each course in the minor. Much flexibility is provided to the students with regard to which set of courses they choose to take. The program expects to enroll 10 to 15 students each year, with a maximum enrollment of 40.

**Graduate Program Revisions****Latina/o Studies GIS**

The revision includes two more electives in the list of electives: Theatre 7899.04 Performance Studies (a variable credit course: 2-4 credits) and WGSS 8840 Topics in Narrative, Culture, and Representation (3 credits). These two courses are now able to count in the GIS when they include at least 30% Latina/o Studies content.

**Master of Music in Brass Performance and Master of Music in String Performance**

The revision gives a parallel structure to the two subprograms. The number of credit hours in the Brass Performance subprogram is reduced from 34 to 32 (Music 7852.05 is taken once) whereas the number of credit hours in the String Performance subprogram is increased from 30 to 32 (Music 7802.31-34 is taken for 4 more credits while 7852.03 is taken once).

**C. Courses**

From July 1, 2016 through June 30, 2017, **518** undergraduate and graduate course requests were processed through the College of Arts and Sciences. Details for course requests with the greatest curricular import are given below (pp. 4-13). No details are provided for more routine requests (e.g., addition of a campus of offering, most changes to prerequisites, corrections of typos).

**General Education Courses****New General Education Courses: 45**

<b>Course Bulletin</b>	<b>Course Number</b>	<b>GE categories</b>		<b>Comments</b>
AFAMAST	2300	DIV-GLOBAL STUDIES		
AFAMAST	2367.02	WRIT-COM 2		
AFAMAST	3956	LIT	DIV-GLOBAL STUDIES	
ARTSSCI	2798.05	ED ABROAD		

ARTSSCI	2798.06	ED ABROAD		
BIOLOGY	1110	NAT SCI-BIO		
BIOLOGY	1113E	NAT SCI-BIO		
BIOLOGY	1114E	NAT SCI-BIO		
CLASSICS	3956	LIT	DIV-GLOBAL STUDIES	
COMPSTD	3798	ED ABROAD	DIV-GLOBAL STUDIES	
ENGLISH	2463	VPA		
FRENCH	1101.61	FOREIGN LANGUAGE		Distance learning version of 1101.51
FRENCH	1102.61	FOREIGN LANGUAGE		Distance learning version of 1102.51
GEOG	2200.02	DATA ANLS		Education abroad version (with on-line component) of 2200.01
GERMAN	2256	LIT		
HISTART	3605H	VPA		
HISTORY	2040	HIST STUDY		
HISTORY	2680	HIST STUDY	DIV-GLOBAL STUDIES	
HISTORY	3213H	HIST STUDY	CULT/IDEA	
HISTORY	3312	HIST STUDY		
HISTORY	3313	HIST STUDY		
HISTORY	3702	HIST STUDY		
HISTORY	3706	HIST STUDY	SOC DIV-US	
HISTORY	3798.05	ED ABROAD	HIST STUDY	
ITALIAN	3051	LIT	DIV-GLOBAL STUDIES	
MATH	1140	QUAN-MATH/LA		
MATH	1141	QUAN-MATH/LA		
MICRBIO	3798.05	ED ABROAD	HIST STUDY	
MUSIC	2254	VPA		With option for distance education

MUSIC	3360	VPA		
NELC	2680	HIST STUDY	DIV-GLOBAL STUDIES	
NELC	3625.02	CULT/IDEA	DIV-GLOBAL STUDIES	Distance learning version of 3625.01
PHILOS	1500.02	QUAN-MATH/LA		Distance learning version of 1500.01
PHILOS	2340	CULT/IDEA		
PHILOS	2455	VPA	CULT/IDEA	
PHILOS	5010S	SERVICE LEARNING		
PHR	2367.02	WRIT-COM 2		Distance learning version of 2367.01
PHR	3420	CULT/IDEA		With option for distance education
POLITSC	3225	SOC SCI-HNER	DIV-GLOBAL STUDIES	
POLITSC	3780H	DATA ANLS		
RUSSIAN	1133	FOREIGN LANGUAGE		
RUSSIAN	3470	VPA	DIV-GLOBAL STUDIES	
SLAVIC	3333	CULT/IDEA	DIV-GLOBAL STUDIES	
SOCIOL	3798.03	ED ABROAD		
SXLTYST	2214	SOC DIV-US		

**GE Courses Withdrawn: 15**

Course Bulletin	Course Number	GE Categories	
ANIMSCI	3140H	NAT SCI-BIO	
CHINESE	1102.03	FOREIGN LANGUAGE	
FRENCH	1102.30	FOREIGN LANGUAGE	
GERMAN	1015	FOREIGN LANGUAGE	
GERMAN	1025	FOREIGN LANGUAGE	
GERMAN	1104.01	FOREIGN LANGUAGE	

GERMAN	1135	FOREIGN LANGUAGE	
GERMAN	1145	FOREIGN LANGUAGE	
HISTART	3601	VPA	DIV-GLOBAL STUDIES
HISTART	3631	VPA	SOC DIV-US
ITALIAN	1104.30	FOREIGN LANGUAGE	
MOLGEN	1301	NAT SCI-BIO	
POLITSC	4597.01H	CROSS-DISC SEM	
SOCIOL	2367.03H	WRIT-COM 2	SOC SCI-ORG/POL
SWAHILI	1121	FOREIGN LANGUAGE	

**Changes to GE Courses that affect GE category/ies, course bulletin listing, course number, or otherwise significantly impact the status of the course<sup>1</sup>: 40**

Course Bulletin	Course Number	GE Categories			Change
ANIMSCI	2200.01	NAT SCI-BIO			Change in course content
ANIMSCI	2300H	NAT SCI-BIO			Change in course content
COMM	1101	SOC SCI-IND/GRP			Add option for distance education
COMM	2367	WRIT-COM 2			Add option for distance education
COMPSTD	2214	SOC DIV-US			Add GE status to previously non-GE course
CSFRST	2374	HIST STUDY			Add option for distance education
ENGLISH	2261	LIT			Add option for distance education
ENGLISH	2367.01	WRIT-COM 2	SOC DIV-US		Add option for distance education
ENGLISH	2367.02	WRIT-COM 2	LIT	SOC DIV-US	Add option for distance education
ENGLISH	3271	CULT/IDEA			Add other option for distance education
ENGLISH	3372	LIT			Add option for distance education
ESPHE	2241	SOC SCI-IND/GRP			Change course listing (from ESCFE)
ESPHE	3206	DIV-US			Change course listing (from ESCFE)
ESPHE	3410	CULT/IDEA			Change course listing (from ESEPHL)

<sup>1</sup> Routine changes to courses (e.g., addition of campus of offering, correction of typos) are not included in this count.

GERMAN	3353H	CULT/IDEA			Change from non-H 3353
GEOG	2200.01	DATA ANLS			Change course number (from 2200)
HEBREW	3705	CULT/IDEA	DIV-GLOBAL STUDIES		Add GE status to previously non-GE course and change course number (from 2705)
HISTART	3901	VPA	DIV-GLOBAL STUDIES		Add DIV-GLOBAL STUDIES
HISTORY	2070	HIST STUDY	SOC DIV-US		Add SOC DIV-US
HISTORY	3376	HIST STUDY	DIV-GLOBAL STUDIES		Add DIV-GLOBAL STUDIES
HISTORY	3425	HIST STUDY	DIV-GLOBAL STUDIES		Add DIV-GLOBAL STUDIES
INTSTDS	3350	SOC SCI-HNER	HIST STUDY	DIV-GLOBAL STUDIES	Add option for distance education
KNSISM	2210	HIST STUDY			Add option for distance education
KNSISM	2211	HIST STUDY			Add option for distance education
LING	2001	QUAN-MATH/LA			Add option for distance education
NELC	3625.01	CULT/IDEA	DIV-GLOBAL STUDIES		Change course number (from 3625)
PHILOS	1500.01	QUAN-MATH/LA			Change course number (from 1500)
PHR	2367	WRIT-COM 2			Add option for distance education
PHR	2367.01	WRIT-COM 2			Change course number (from 2367)
PLNTPTH	4597	CROSS-DISC SEM			Add option for distance education
POLITSC	1165	SOC SCI-ORG/POL			Add option for distance education
PUBAFRS	2500	HIST STUDY			Add GE status to previously non-GE course
RELSTDS	3678	SOC DIV-US			Add GE status to previously non-GE course
RURLSOC	1500	SOC SCI-ORG/POL	SOC DIV-US		Add option for distance education
SLAVIC	3800	SOC SCI-IND/GRP			Change course number (from 4800)
SOCIOL	3597.01	CROSS-DISC SEM	DIV-GLOBAL STUDIES		Add DIV-GLOBAL STUDIES
SOCIOL	3597.02	CROSS-DISC SEM	DIV-GLOBAL STUDIES		Add DIV-GLOBAL STUDIES
WGSST	2282	CULT/IDEA	SOC DIV-US		Add option for distance education
WGSST	2367.01	WRIT-COM 2	LIT	SOC DIV-US	Add option for distance education
WGSST	4597	CROSS-DISC SEM			Add option for distance education



**Non-General Education Courses****New Undergraduate Non-General Education Courses and Graduate Courses approved by ASCC<sup>2</sup>: 89**

<b>Course Bulletin</b>	<b>Catalog Number</b>	<b>Comments</b>
AFAMAST	7507	
ART	5009	
ART	5019	
ARTEDUC	7725	
ARTSSCI	“Creating Art from Two Wars 100 Years Apart: Sharing Conflict and Its Consequences Through Student-Devised Art” (First-year Seminar; Joseph Fahey)—offered under 1137.xx	
ARTSSCI	“Depression in Modern Times: From Conceptualization through Treatment” (First-year Seminar; Daniel Strunk)—offered under 1137.xx	
ARTSSCI	“Fiction, Science Fiction, and Time” (First-year Seminar; Tamar Rudavski)—offered under 1137.xx	
ARTSSCI	“Introduction to Wordless and Graphic Novels” (First-year Seminar; Cathy Ryan)—offered under 1137.xx	
ARTSSCI	“Jay-Z: In Tha Mix” (First-year Seminar; Leta Hendricks)—offered under 1137.xx	
ARTSSCI	“MythBusters: An Introduction to Applied Interdisciplinary Research Methods” (First-year Seminar; Lorraine Wallace)—offered under 1137.xx	
ARTSSCI	“Political Courage” (First-year Seminar; Vladimir Kogan)—offered under 1137.xx	
ARTSSCI	“Recycling Architecture” (First-year Seminar; Aimée Moore)—offered under 1137.xx	
ARTSSCI	“Shakespeare’s Sonnets: A Guide to Life” (First-year Seminar; Mira Kafantaris)—offered under 1137.xx	
ARTSSCI	“The Short Story in the Twentieth-Century” (First-year Seminar; Jessica Prinz)—offered under 1137.xx	
ARTSSCI	“We Remember What ‘They’ Want us to Remember” (First-year Seminar; Ludmila Isurin)—offered under 1137.xx	
ARTSSCI	“What Detective Stories Can Teach Us About Empathy” (First-year Seminar; Zoe Brigley Thompson)—offered under 1137.xx	
ARTSSCI	“What is conversation all about? How people talk and why it matters” (First-year Seminar; Carmen Taleghani-Nikazm)—offered under 1137.xx	
ARTSSCI	“Anti-Poverty Technology” (First-year Seminar; Kevin Passino)—offered under 1138.xx	

<sup>2</sup> New course requests that do not need to be approved by faculty committee (e.g., creation of 4998 or 4999) are not included in this count.

ARTSSCI	"Beyond Ligilimency: The Psychology of Harry Potter" (First-year Seminar; Melissa Beers)—offered under 1138.xx	
ARTSSCI	"Crash Course in Grammar, Usage, and Research Writing" (First-year Seminar; Roger Cherry)—offered under 1138.xx	
ARTSSCI	"Current Issues in Cultural Property: From Native American Artifacts and Nazi-Looted Paintings to ISIS in Syria" (First-year Seminar; Matthew Birkhold)—offered under 1138.xx	
ARTSSCI	"Famous Voices" (First-year Seminar; Cynthia Clopper)—offered under 1138.xx	
ARTSSCI	"Feminist Eco-nomies: Living Life Differently in the 21st Century" (First-year Seminar; Katherine Borland)—offered under 1138.xx	
ARTSSCI	"George Orwell's 1984 and Political Fiction Now" (First-year Seminar; Thomas Davis)—offered under 1138.xx	
ARTSSCI	"Holocaust through Film" (First-year Seminar; Robert Holub)—offered under 1138.xx	
ARTSSCI	"Human Rights for Beginners" (First-year Seminar; Jennifer Suchland)—offered under 1138.xx	
ARTSSCI	"Parents Just Don't Understand" (First-year Seminar; Nicholas White)—offered under 1138.xx	
ARTSSCI	"Portuguese Oceanic Expansion and the Dawn of Modernity" (First-year Seminar; Pedro Pereira)—offered under 1138.xx	
ARTSSCI	"Policing, Race, and Space in the U.S." (First-year Seminar; Mat Coleman)—offered under 1138.xx	
ARTSSCI	"Questioning What Counts as Normal" (First-year Seminar; Amy Shuman)—offered under 1138.xx	
ARTSSCI	"Selfie Culture" (First-year Seminar; Richard Fletcher)—offered under 1138.xx	
ARTSSCI	"STEM Outreach to K12 Students" (First-year Seminar; Betty Lise Anderson)—offered under 1138.xx	
ARTSSCI	"Stories We Tell Ourselves" (First-year Seminar; Christiane Buuck)—offered under 1138.xx	
ARTSSCI	"Stuff 101: How We Make It, Buy It, Use It, and Toss It" (First-year Seminar; Annie Abell)—offered under 1138.xx	
ARTSSCI	"To Live as an Artist" (First-year Seminar; Michelle Herman)—offered under 1138.xx	
ARTSSCI	"Touring the Food System: Thinking Global, Experiencing Local" (First-year Seminar; Jill Clark)—offered under 1138.xx	
ASL	2104	

ASL	3105	
CHEM	1612	
COMM	3405	
COMM	4558	
COMM	7851	
COMPSTD	5189S	
DESIGN	3104	
DESIGN	4104	
DESIGN	4154	
DESIGN	"Design Education Abroad to Milan, Italy"	
ECON	5261	
ECON	5262	
ECON	5870	
ECON	8856	
EEOB	2410	
EEOB	5798	
ENGLISH	3150	
ENGLISH	4420	
ENGLISH	5189S	
GEOG	3753.02	Education abroad version of 3753.01
GERMAN	3102	
GERMAN	6601	
HISTORY	5229	
INTSTDS	4806	
LING	3502	
MATH	1138	
MATH	4420	
MCDBIO	7990	
MUSIC	4665	
PHILOS	5310	
PHYSICS	5501	
POLITSC	3290	
POLITSC	3310	
POLITSC	3310H	
POLITSC	4245H	
POLITSC	6350	
POLITSC	7410	
POLITSC	7781	
PSYCH	3335E	
PSYCH	4320	
PSYCH	5250	

PSYCH	5870	
RUSSIAN	2144	
RUSSIAN	2355.99	With option for distance education
RUSSIAN	5250.03	
RUSSIAN	5250.04	
SPHHRNG	4530	
SPHHRNG	6860	
SPHHRNG	7825	
THEATRE	3381	
TURKISH	5377	
WGSST	4189.01S	

### Changes to Existing Non-General Education Courses (approved by ASCC)<sup>3</sup>: 21

Course Bulletin	Course Number	Type of changes
ANTHROP	3623	Change course number (from 5623)
ARTEDUC	5367	Add option for distance education
ARTEDUC	7767	Add option for distance education
COMM	2540	Add option for distance education
COMM	3325	Add option for distance education
COMM	3331	Add option for distance education
COMM	3440	Add option for distance education
COMM	3444	Add option for distance education
COMM	3554	Add option for distance education
COMM	3620	Add option for distance education
DANCE	6802	Update title, course description, and increase number of credit hours
EEOB	4220	Increase number of credit hours
LING	5410	Make course repeatable
PHILOS	5610	Make course repeatable
POLITSC	4200	Add option for distance education
PSYCH	5309	Change course number (from 4309)
PSYCH	6652	Change course number (from 5652)
SPHHRNG	6150	Update title and course content
STAT	6605	Update course description and prerequisites
UZBEK	2101	Increase number of credit hours
WGSST	2325	Add option for distance learning

<sup>3</sup> Routine changes to courses (e.g., addition of campus of offering, correction of typos) that do not need to be approved by faculty committee are not included in this count.

**One-Time Offerings: 31**

Course Bulletin	Course Number	Group Studies	Flex	Off Campus	Study Tour
ACCAD	5194.01	✓			
ACCAD	5194.01	✓			
ACCAD	5194.01	✓			
ANTHROP	5194	✓	✓	✓	
ANTHROP	5684			✓	
ANTHROP	5685		✓	✓	
ARTSSCI	2194H	✓			
CHEM	4194	✓			
CHEM	4194	✓			
CHEM	5194	✓			
CLAS	5194	✓			
COMPSTD	8999			✓	
COMPSTD	8999			✓	
DANCE	5798				✓
DESIGN	5194	✓			
EARTHSC	5580		✓		
EARTHSC	5580		✓		
EEOB	3194	✓			✓
EEOB	4998		✓		
FRENCH	2194	✓			
FRENCH	5194	✓			
MATH	5194	✓			
MATH	5194	✓			
MATH	5194	✓			
MUSIC	4194	✓			
MUSIC	4194	✓			
MUSIC	5194	✓			
MUSIC	5194	✓			
POLITSC	6194.03	✓			
POLITSC	8194.05	✓			
SLAVIC	5194	✓	✓		